

Sentimental Bossa

Jazz Octet

Jérôme Naulais

EMR 22320

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part** : B \flat Trumpet
2. **Stimme / Voix / Part** : B \flat Trumpet
3. **Stimme / Voix / Part** : B \flat Trumpet
4. **Stimme / Voix / Part** : E \flat Alto Saxophone
5. **Stimme / Voix / Part** : B \flat Tenor Saxophone
6. **Stimme / Voix / Part** : Trombone (F + tr)
7. **Stimme / Voix / Part** : Trombone (F + tr)
8. **Stimme / Voix / Part** : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Claves (optional)

Cabasa / Congas (optional)

Drum Set



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Sentimental Bossa

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2 3 4 5 6 7 8

Bossa Nova ♩ = 132

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. E♭ Alto Saxophone
5. B♭ Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar Tuba in C

Piano / Guitar

Claves (optional)
Cabasa / Congas (optional)
Drum Set

Chords: B♭M7, E♭/B♭, B♭M7, A♯7, D♭, Gm7, B♭/F, E♯7, A7, Dm7, A♭/7, G7, D♭7, Cm7, F7

9 10 11 12 13 14 15 16

A

1. Tpt.
2. Tpt.
3. Tpt.
4. A. Sax.
5. T. Sax.
6. Trb.
7. Trb.
8. Bass

Pno./Gtr.

Clv.
Cabasa/Congas
Dr. Set

Chords: B♭M7, G+, G7, Cm7, F♯sus4, F7, B♭M7, G+, G7, Cm7, E♭/F, F9, F♯dim

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Musical score for measures 17-24. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Clv., Cabasa/Congas, and Dr.Set. The piano/guitar staff shows chords: Gm7, Fm7, EbM7, Fm7, Em9, A7, Dm7, G7/6, G7, Cm7, F7/6, F+, F7. The percussion parts (Clv., Cabasa/Congas, Dr.Set.) feature a consistent 2/4 rhythm with a '2' above the staff and a slash through the staff.



Musical score for measures 25-30. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Clv., Cabasa/Congas, and Dr.Set. The piano/guitar staff shows chords: Bb7, Eb9, Cb7, Fb9, BbM7, G7. The percussion parts (Clv., Cabasa/Congas, Dr.Set.) feature a consistent 2/4 rhythm with a '2' above the staff and a slash through the staff. A dynamic marking of 'f' is present in measures 28-30.

31

32

33

34

35

36

37

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass
Pno./Gtr.
Clv.
Cabasa/Congas
Dr.Set

Cm⁷ Cm⁷/F F⁹ F#dim Gm⁷ Fm⁷ Em⁷ A⁷ Dm⁷



38

39

40

41

42

43

44

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass
Pno./Gtr.
Clv.
Cabasa/Congas
Dr.Set

Em⁹ Dm⁷ D⁹ Cm⁷ Cm F⁷ B^b A³ D⁷

B

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./ Gtr. *mf*

Clv.

Cabasa/ Congas

Dr.Set *mf*

Gm7 C# FM9 Dm9 Abm7 Abm7/Db Cm7



C

1.Tpt. *f* *mf* *mf*

2.Tpt. *mf* *mf*

3.Tpt. *mf*

4.A.Sax. *f* *mf*

5.T.Sax. *f* *mf*

6.Trb. *f* *mf*

7.Trb. *f* *mf*

8.Bass *mf*

Pno./ Gtr. *f* *mf*

Clv. *mf*

Cabasa/ Congas *mf*

Dr.Set *mf*

F9 F7 BbM7 G+ G7 Cm7 Eb/F F9 F#dim Gm7

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	